

# BSMT 254 audio equipment list

## Mixing Console

- Behringer X32 Compact

## Microphones

- SM58 (x6) (two with on-switches)
- SM57 (x2)
- ATM87R
- Sennheiser E604 (x3)
- Sennheiser E906

## Microphone stands

- K&M stands (x13 of various types)

## Direct In Boxes

- RAPCoHorizon DB-1 (x5)

## Artist Monitors

- Yorkville YX10 (x3 passive)
- Yamaha DXR12mkII (x2 active)

## Backline

- Traynor SB112 bass amp
- Fender Princeton '65 reissue guitar amp
- 5-piece Sonor drum kit with hardware (10", 12" 14" floor, 18" kick) NO CYMBALS

## DJ equipment

- Pioneer DJM-900NXS2 mixer
- Technics Quartz SL-1200MK2 turntables (x2)
- Pioneer CDJ-2000nexus (x2)

## PA System Speakers

**TOPS** - 4 x Community SLS920 loudspeakers

**MIDS** - 2 x custom built HD15 cabinets (double folded horns) loaded with 4 x 15" Eminence Kappa Pro15C

**SUBS** - 4 x custom built RX-18 design scoops loaded with 4 x Precision Devices PD-1850

**REAR FILLS** - 2 x Renkus Heinze SR82

*\*\* For on-stage live music performances with microphones we use the 2 x Community SLS920, 2 x Renkus Heinze SR82 and all the subs \*\**

## **Power Amps**

- Crest Audio CA4 Power Amplifier (Main PA Highs)
- QSC Powerlight 4.0 (Main PA Mids)
- 2 x Crest Audio 8001 Professional Power Amplifier (Main PA Subs)
- QSC GX7 Power Amplifier (Rear Fills)
- DBX 234xs Crossover
- BGW Systems Model 750L (Artist Monitor Amp)